



SOCIETÀ PER GLI STUDI SUL MEDIO ORIENTE
XVI CONVEGNO

ATTRAVERSAMENTI E CONTAMINAZIONI

Pratiche, linguaggi e politiche in transito
in Medio Oriente e Nord Africa

CROSSINGS AND CONTAMINATIONS

Practices, languages and politics in transit
in the Middle East and North Africa

UNIVERSITÀ DI CAGLIARI
3-5 OTTOBRE 2024

DIPARTIMENTO DI SCIENZE POLITICHE E SOCIALI
DIPARTIMENTO DI LETTERE, LINGUE E BENI CULTURALI
Campus Aresu, via S. Giorgio 12

Apertura convegno:
Aula Cima, Dipartimento di Architettura,
via Corte D'Appello 87



UNIVERSITÀ DEGLI STUDI
DI CAGLIARI



Fondazione
di Sardegna

DAY 1 - 3 October

Aula Magna "Cima", Padiglione C (second floor)

Faculty of Architecture, Via Corte d'Appello 87

8.30 - 13.00

- 8.30 - 9.30 Participants' registration
9.30 - 10.30 Greetings and Opening Remarks
10.30 - 11.00 Coffee Break
11.00 - 12.00 Keynote Speech

Paolo Novak

Migration infrastructure as a mirror: articulating world-making projects and place-making practices in an asylum seeker reception centres

12.00 - 13.00

44 - Roundtable: The Academic Question of Palestine

Chair: **Matteo Capasso**

Participants: **Walaa Alqaisiya, Mjriam Abu Samra, Nicola Perugini, Andrea Teti**

Campus Aresu, Via S. Giorgio 12 (third floor)

14.30 - 16.30 **SESSION 1**

17 - Exploring Transformations within Educational Spaces

ROOM CM1

Chair / discussant: **Nijmi Edres**

- Exploring the Dynamics of Co-Education in the Gulf, **CJ Davison, Anke Reichenbach**
- Language policy and socioeconomic inequalities in Tunisia and Morocco, **Giacomo Iazzetta**
- Educational Policies and Minority Identity in Pahlavi Iran: The Intersection of Authoritarianism and Cultural Dynamics, **Giulia Navab Daneshmand**
- Arabic Teaching in Diaspora: The Case of Greeks in Egypt, 1950s-1970s, **Eftychia Mylona**

23 - Questioning “Civilization”, “Reform” and “(Post)Modernity” in the Ottoman and Post Ottoman Space (XIX-XXI centuries)

ROOM CM3

Chair: **Tina Maraucci, Nicola Melis**

Discussant: **Nora Lafi**

- Memorializing Ottoman Modernity: Sultan Abdülhamid II's Silver Jubilee of 1900, **Christine Kim**
- Discussing the idea of civilization in the Ottoman Arab press: the case of Aḥmad Fāris Šidyāq's *al-Ġawā'ib* (1861-1884), **Francesco Cargnelutti**
- The “failure” of printing to travel to the early modern Middle East: reexamining narratives of circulating modernity in the context of global book cultures, **Nir Shafir**
- Transnational Theatrical Encounters: Burhanettin Tepsi and the Modernization of Ottoman Theatre, **Dila Okuş**
- Making our own *Tanzimat*? Discussions on reform among Iranians in the Ottoman empire between the 1850s and the 1910s, **Sara Zanotta**

19 - New Politics and Aesthetics of Representation in Moroccan Literature

ROOM CM4

Chairs / discussants: **Fernanda Fischione, Ana González Navarro**

- Mapping Moroccan fiction through the novel and its criticism, **Gonzalo Fernández Parrilla**
- *Al-'araḍ mā qabl al-awwal* di Nizār Karbūṭ. La voce dimenticata del Marocco nella Seconda Guerra Mondiale, **Jolanda Guardi**
- Writing as a craft: The use of history in Abdelmajid Sebbata's *al-Milaff 42*, **Fernanda Fischione**
- Old myths for new causes: Saida Menebhi revived for the Arab Spring in the novel *An akūn* by Wafa Mlih, **Ana González Navarro**
- La société au prisme de l'écriture féminine au Maroc : une lecture comparée de *Banāt Assabār* de Karīma Aḥḍād et de *Casablanca Circus* de Yasmine Chami, **Faouzia Righi**

40 - Islamists, Leftists, and the Radical Battlefield in the MENA Region: Encounters, Convergences and Contaminations

ROOM CM5

Chair / discussant: **Laura Guazzone**

- Contrasting the *Oslo Zeitgeist*: between rejection and loyalty: The left and islamist in the post-Oslo Palestine, **Mattia Giampaolo**
- “A Family Business”: The Family and Political Relationships between Communists and Islamists in Najaf in the long 1960s (1956-1979), **Pietro Menghini**
- The ‘Left’ and the Islamists in post-2003 Iraq: the rising of a protest movement and the challenge of building up a popular basis, **Daniela Pioppi, Gennaro Gervasio**
- Revolutionary fields: Communists, Shaikhs, and the making of the tobacco Intifada in the South of Lebanon, **Rossana Tufaro**

14 - Taking Stock of a Revolutionary Decade

ROOM CM6

Chair: **Gianni Del Panta**

Discussant: **Andrea Teti**

- *Mosalsalat* Republic: Ramadan TV series and the Management of Dissent in al-Sisi’s Egypt, **Marco Pinfari**
- Hegemony, moral economy and workers in Iraq’s Ministry of Industry and Mineral post-2003, **Mehdi Shakarchi**
- Solidarity: the Feminist Transnational Decolonial Route, Shereen Abouelnaga
- Rethinking Revolution, **Gianni Del Panta**
- The 2011 Egyptian Revolution: Critical Reflections on Agency, **Rusha Latif**

10 - Circolazione e métissages nelle border cities, città di frontiera del Mediterraneo (MENA)

ROOM CM7

Chair / discussant: **Camilla Cederna**

- Sovranità in polvere: ibridazione giuridica e pluralismo politico a Tangeri (1923-1956), **Marco Fioravanti**
- Tanger, ville d'exil entre histoire et légende, dans l'écriture d'Elisa Chimenti (Napoli 1883-Tangeri 1969), **Camilla Cederna, Bianca Vallarano**
- Dalla città araba alla città europea: differenze abitative, linguistiche e culturali tra ebrei tunisini e ebrei Grana nella città di Tunisi, **Filippo Petrucci**
- «Ah! cette ville arabe comment je commence à l'aimer» Tunis en tant que lieu autobiographique d'Aline Réveillaud de Lens, **Malgorzata Sokolowicz**

7 - Crossings and Contaminations in the Study of Islam and Muslim Life

ROOM CM8

Chair / discussant: **Chiara Cascino**

- Ridefinire il sufismo come componente essenziale dell'islam globale, **Francesco Alfonso Leccese**
- Problematising the study of Islamic secularity: current issues and debates, **Gianfranco Bria**
- Crocevia del sacro: Islam ed esperienza religiosa oltreconfine, **Giovanni Cordova**
- Re-envisioning central Asian "Muslimness" through Talal Asad's work *The Idea of an Anthropology of Islam*, **Achille Rajola Pescarini**
- Ripensare l'antropologia dell'islam oltre alla svolta ontologica, **Fabio Vicini**

16.30 - 17.00 Coffee Break

17.00 – 19.00 **SESSION 2**

11 - Turning Water into Politics: Narratives, Imaginaries and Practices in the Middle East and North Africa

ROOM CM3

Chairs: **Giulia Cimini, Giorgia Perletta**

Discussant: **Giulia Cimini**

- The legacy of Ba'th Party Land and Water Management in Syria: Environmental Impact, Rural Society, and Soviet Influence (1960s-1980s), **Mauro Primavera**
- Hassan Rouhani's Water Policies and its Socio-political Consequences: Analyzing the 2021 "water protests" in Iran, **Giorgia Perletta**
- Amman, "City of Waters", **Odetta Pizzingrilli**
- Riverine Histories: Water, Modernity and Environmental Imaginations in Modern Iraq, **Rebecca Irvine**
- Amazigh Tropicality: Afterlife of Saharan Oases of the Maghreb, **Sarah DeMott**

38 - Contagi di corpi e contagi di idee: transiti e confini fisici e metaforici nell'Impero ottomano tra la peste e il colera (XVIII e XIX secolo)

ROOM CM4

Chair / discussant: **Giorgio Ennas**

- La Conferenza Sanitaria Internazionale di Roma del 1885: momento di scontro o incontro tra ottomani e paesi europei?, **Giorgio Ennas**
- Confini e sistema di quarantena nella Guerra di Crimea, **Consuelo Emilj Malara**
- Barriere sanitarie e transiti di saperi teorici e pratici tra l'età della peste e l'età del colera in Africa mediterranea (XVIII-XIX secolo), **Salvatore Speciale**
- Travels to Mecca from the Habsburg Empire at the time of cholera, **Hana Younis**
- Dalla migrazione alla contaminazione delle immagini: le illustrazioni medico-sanitarie nella cultura visuale tardo-ottomana, **Giulia Bei**

33 - Cultural Intersections: Aesthetic Hybridity in Moroccan Cinematic Discourse

ROOM CM5

Chair: **Abdellah Sardaoui**

- The Cinematic Contamination: A Renewed Journey Between Authenticity and Genius, **Abdellah Sardaoui**
- Linguistic Intersections and Dialogic Construction in Moroccan Cinema, **Soulayman al-Hiqqioui**
- Translating Moroccan Cinematic Hybridity: Limits and Challenges, **Angelika Palmegiani**

39 - Spazi e itinerari di attraversamento, relazione e appropriazione: internazionalismo e anticolonialismo in contesto coloniale (XIX-XX secolo)

ROOM CM6

Chair / discussant: **Raffaele Cattedra**

- “L'internazionalismo non è un articolo da esportazione”: percorsi di lotta in contesto coloniale a partire dal caso dei “tre rifugiati russi arrestati in Egitto” (1907), **Costantino Paonessa**
- Gli “altri” italiani di Tunisia. Il difficile percorso fra radicalismo ideologico, militanza politica e anticolonialismo di facciata, **Patrizia Manduchi**
- L'anticolonialismo in 'colonia'. Fausta Cialente e la lotta antifascista in Egitto, **Alessandra Marchi**
- Comunisti italiani in Nord Africa tra tentativi di esportazione ideologica e ibridazione politica, **Giulio Fugazzotto**

36 - Revolutionary Contaminations. The Arab Revolutions of 2011 and Their Methodological Ramifications

ROOM CM7

Chair / discussant: **Fayrouz Yousfi**

- Investigating at home. Methodological and ethical perspectives on ethnography during revolutionary times, **Sélima Kebaili**
- Writing with who? Writing for whom? Dilemmas in times of revolution, **Youssef El Chazli**
- Looking for revolution: Comparison in the wake of 2011, **Hamza Esmili, Montassir Sakhi**
- Becoming visible. A camera to fight against erasing, **Soraya El Kahlaoui**
- How to improvise methodologies, in search of a language to speak nearby? On becoming a passionate researcher during the Tunisian Revolution, **Joachim Ben Yakoub**

8 - Urban Histories of Mobility in the MENA Region: Migrations, Ecologies, Spaces, Temporalities (XIX-XXI)

ROOM CM8

Chair: **Lucia Carminati**

Discussant: **Gabriele Montalbano**

- Migrant memories: a historical ethnography of the *juderia* (Jewish quarter) of Rhodes, **Dario Miccoli**
- Agents of Copyright, Censorship, and Circulation on the Tigris: A Transnational History Cinema in Twentieth Century Iraq, **Pelle Valentin Olsen**
- Anatolian opium in post-Ottoman Alexandria, **Daniel-Joseph MacArthur-Seal**
- Iranians in late Ottoman Istanbul: separation, hybridization, and political activism (1850s-1910s), **Sara Zanotta**

45 - Roundtable: Strategie e risposte al precariato accademico nell'ambito di studio dei mondi arabi, semitici e islamici

ROOM CM1

Chairs: **Tamara Taher, Federica Stagni**

Participants: **Tamara Taher, Federica Stagni, Noemi Linardi, Nicola di Mauro, Rosita Di Peri**

DAY 2 - 4 October

Campus Aresu, Via S. Giorgio 12 (third floor)

9.00 - 11.00

SESSION 3

1 - Cyberauthoritarianism, Digital Resistance, and Transnational Solidarity in the MENA Region

ROOM CM5

Chairs: **Ahmed Abozaid, Guendalina Simoncini**

- The EU Offshore Refugee Incarceration, Maritime Digital Surveillance, and the Neocolonial Extraterritoriality in the Mediterranean, **Ali Mahitab**
- Digital Authoritarianism and Digital Resistance in Egypt and Morocco: Comparative Multidisciplinary Perspectives, **Salma El Harrak, Ahmed Abozaid**
- From Cybersecurity to Cybersafety: Feminist and LGBTQIA+ Tunisian Digital Activism in Times of Cyberauthoritarianism, **Guendalina Simoncini**
- The re-organization of LGBTQIA+ resistance under digital surveillance in Jordan, **Marta Tarantino**
- "I want to tweet without being arrested": the Lebanon National Cyber Security Strategy and the suppression of dissent during October 2019 protests, **Alessia Tortolini**

An illustration in the top right corner shows two hands, one light-skinned and one dark-skinned, holding a globe. The background of the slide is a dark teal color with a large, light teal triangle pointing downwards from the top right.

22 - Otherness and the Fabric of Universals: Historical and Anthropological Explorations in the Middle East and North Africa

ROOM CM3

Chairs: **Aymon Kreil, Samuli Schielke**

- The Banished, the Ugly, and the Dirty: Or Othering in Premodern Islam, **Asmaa Essakouti**
- Otherness and Stereotypes in Early Films, **Thomas Richard**
- Negotiating the Politics of Belonging in a de Facto State: Encounters with the Others in Turkish Cypriot Dramatic Literature, **Rüstem Ertuğ Altınay**
- Navigating Tensions: Otherness and Social Recognition in Lebanon's Civil Marriage Debate, **Michaela De Giacometti**
- Resilience and Resistance: An Anti-Exceptionalist Perspective on Yemeni Political Struggles and Women's Activism, **Susanne Dahlgren**

20 - Food Politics in Post-2003 Iraq: Looking at the Interplay Between the National, Regional and Global Levels

ROOM CM1

Chair / discussant: **Daniela Pioppi**

- Agricultural and food policies in the post-2003 Iraq: the case of the date palm sector, **Maria Cristina Paciello, Daniela Pioppi**
- Re-reading Iraq's agricultural history through the lens of Food Sovereignty, **Ansar Jasim**
- Food and contentious politics: the case of the *Tishreen* movement, **Gennaro Gervasio, G. Fabio Merone**
- Representation and Management of Tunisia's Food Crisis: The Interplay between Domestic and International Factors, **Gianni Del Panta, Martino Tognocchi**

3 - Cultural and Ideological Connections in Cold War Turkey: Political Paths, Media and Representations

ROOM CM4

Chair: **Fulvio Bertuccelli**

- A borderland approach to the relationship between the Soviet Union and Turkey during the early Cold War, **Hilal Yavuz**
- Making of a revolutionary culture in the Cold War Turkey: the case of Revolutionary Path movement, **Halit Serkan Simen**
- Between the two poles: the anti-communist centre-left discourse in the Republican People's Party in the Cold War period (1950s-1970s), **Ali Açıkgöz, Carlo Sanna**
- "A Handful of Turks facing the threat of extinction": cinematic portrayals of Turkishness in the Russian-dominated sphere, **Güldeniz Kıbrıs**

25 - Overcoming the European Monopoly on Knowledge: Greek Classics and Myths in Arabic Literature (1800-1950)

ROOM CM6

Chair / discussant: **Mirella Cassarino**

- Imagining an Arab antiquity through Greek mythology: translation, appropriation, and recreation, **Elisabetta Benigni**
- The new Eurydice in the rewriting of Ḥalīl al-Hindāwī, *Ramād al-muḥtariq*, **Andréa Forget**
- "Black" Cleopatras, "White" Athenas: mirages of Hellenistic Egypt, **Marco Lauri**
- Greek Myths in Nazik al-Malā'ika's Poetry as Structural and Aesthetic Unifying Instruments, **Mariangela Masullo**
- The (Arabic) dissemination of Greek Myths through al-Bustānīs' *Dā'irat al-Madāris*, **Arturo Monaco**

29 - Palestine as a Global Crossing for Culture, Politics, and Social Movements

ROOM CM10

Chair: **Jeremy Randall**

- Palestine in Film as a Site of Crossings, **Jeremy Randall**
- Palestine, Transnationalism, Futurity, **Sophie Chamas**
- “Ana Dammi Falastini”: Palestine and the Vocal Talent Competition Arab idol, **Insia Malik**
- Syria as a cleavage in the Palestine solidarity movement, its echoes in the past, and the problem of solidarity, **Jack McGinn**
- Making Solidarity Sexy: Palestine, Politicization, & Social Media, **Yasmeen Mekawy**

9 - Généralisation des politiques de précarisation, circulation des formes de mobilisation : une nouvelle question sociale au Maghreb et au Proche-Orient?

ROOM CM7

Chairs: **Myriam Catusse, Frédéric Vairel**

Discussant: **Erminia Chiara Calabrese**

- Doing politics within neoliberalized precarious work: women farmworkers' mobilisation in southern Morocco, **Fayrouz Yousfi**
- Une hogra universitaire ? Réformes néolibérales de l'enseignement supérieur et mobilisations étudiantes au Maroc, **Pierre-Luc Beauchesne**
- Mobilisations non contestataires et contestations sans mobilisation. Quel rapport au politique dans le quartier beyrouthin de Karantina (2020-2023)?, **Laura Chaudiron**
- Migrants et réfugiés comme pourvoyeurs de protection sociale: les associations humanitaires syriennes en Jordanie, **Valentina Napolitano**
- L'État Social Vs l'État Pénal: judiciarisation du mouvement social Hirak El Rif au Maroc, **Mariam Benalioua**

13 - Culture nomadi e nazionalismi nell'Ovest sahariano (XIX-XX secolo): persone, luoghi e correnti di pensiero

ROOM CM8

Chair: **Francesco Correale**

Discussant: **Mattia Giampaolo**

- Ecosystèmes nomades et émergence de l'Etat-nation: sens et non-sens des identités sahélo-maghrébines : l'exemple des kûnta, **Nadir Marouf**
- Le popolazioni nomadi: i "Reguibat", grandi nomadi del Sahara occidentale, **Jihene Rajhi**
- Ipotesi sulla genesi del nazionalismo saharawi: la guerra di Ifni-Sahara (1956-1958) e lo "Stato Rgaybat", **Francesco Correale**
- Il nazionalismo saharawi ai due lati del berm: convergenze e dissidenze tra *intifāḍah* e lotta in esilio, **Alice Verni**

11.00 - 11.30 Coffee Break

11.30 - 13.00 **SESSION 4**

24 - The Time and the Space of "transnational ad-hocracy" in the SWANA Region

ROOM CM1

Chair: **Chiara Maritato**

Discussant: **Rosita Di Peri**

- Regimes of fear in Lebanon: perspectives from the borderlands, **Daniel Meier**
- Ethnic or political cleansing? Identity, cultural heritage and demographic engineering in the Turkish-occupied territories of northern Syria, **Davide Grasso**
- Transnational Ad-hocratic Governance and Migration Routes: A Case Study from Northern Lebanon, **Lorenzo Trombetta**
- The Israeli adhocratic governance of the Gaza Strip's borders (1967-2007), **Arturo Marzano**
- Transnational identities in practice: Lebanese Turkmens between Turkey's adhocratic governance and Lebanese disinvestment, **Rosita Di Peri, Chiara Maritato**

16 - Circulation of Ideas, Practices, and Knowledge in and across Peripheral Islam

ROOM CM5

Chair: **Fabio Vicini**

- Salafism as Periphery: From (Self-)Exclusion to Post-Salafism, **Théo Blanc**
- Islamic Activism's hybrid trajectories: evidence from the Maghreb, **Ester Sigillò, Massimo Ramaioli**
- Muslim communities in Salerno: A case of peripheral Islam, **Salvatore Senatore**
- Decentring the gaze on Muslims in Italy, **Chiara Anna Cascino**
- The Genesis of the Muslim Organizations in Contemporary Naples as Outcome of Circulation of Religious Ideas, Practices, and Personnel in and across Peripheral Areas, **Nicola Di Mauro**

2 - Food Politics in Post-2003 Iraq: A Cultural Perspective

ROOM CM6

Chair and Introduction/ discussant: **Ada Barbaro**

- Environment, social criticism, and nostalgia for a lost Eden in artistic representations of Iraq, **Alessia Carnevale**
- Hungry for a Homeland: Representations of Food in Contemporary Iraqi fiction, **Hanan Jasim Khammas**
- The *Tannūr* as a Literary Object in Pre- and Post-2003 Iraqi Fiction, **Federico Pozzoli**
- 'Everyone was hungry in the dream!': Manhunts, food insecurity and more-than-human justice in Ḥasan Blāsīm's writings, **Rita Sakr**

27 - Turkey Between the Past and Today's World. Who's and How's the Other?

ROOM CM3

Chair / discussant: **Jacopo Franceschini**

- Cultural Heritage Projects as Tools of Turkey's Faith-Based Diplomacy in the Balkans, **Alexandra Iulia Oprea**
- Understanding Turkish foreign policy tools through the prism of the Second Karabakh War, **Simona Scotti**
- "Ambiguous secularism": How Sufi Networks Re-Asserted their Influences in Turkey (1925-1980), **Yusuf Selman Inanç**
- Identity Performance in Turkey: Cancelling Liminal Identity, **Samer Sharani, Sinem Taştan**
- Exploring emotions in Erdoğan's discourse: Why Is Transnational Populism Appealing to Muslim Publics, **Berfin Çakın**

12 - Existentialism and Commitment in Contemporary Arabic Literature

ROOM CM4

Chair / discussant: **Alessandro Columbu**

- Anti-war commitment in Iraqi contemporary theatre, **Hadeel Abdelhameed**
- Layla Baalbaki: existentialism, Feminism, and Disappointment, **Ibtihal Rida Mahmood**
- *Irāda al-Ġibūrī*, the writer's responsibility and the question of commitment, **Antonio Pacifico**
- Unlocking Meaning: Paratextual Analysis of Sartre in Arabic, **Reda Merida**
- Ghada al-Samman's *other* tetralogy, **Alessandro Columbu**

43 - La via per Gerusalemme passa per Roma: teoria, storia e pratiche dell'attivismo palestinese in Italia

ROOM CM9

Chair / discussant: **Francesco Saverio Leopardi**

- L'azione dei movimenti palestinesi in Italia tra gli anni Sessanta e Settanta, **Basem Kharma**
- Quando il bar Perugina era dei palestinesi: storie di vita e impegno politico della comunità palestinese a Parma tra gli anni Settanta e Novanta, **Sofia Bacchini**
- Sognando la rivoluzione globale: incontri e contaminazione tra gli immaginari politici della nuova sinistra italiana e palestinese, **Marco Spagnoletti**
- Chi scende in piazza per la Palestina? Mappatura delle proteste pro-Palestina dopo il 7 ottobre, **Federica Stagni**

41 - Jazira *Şiqilliyya*: terra di incontri, attraversamenti e contaminazioni

ROOM CM7

Chair: **Alba Rosa Suriano**

Discussant: **Laura Bottini**

- Oltre i confini nella Sicilia islamica: testi letterari e casi studio, **Mirella Cassarino**
- *Şiqilliyya e Nord Africa*: aree di transizione linguistica in epoca medievale, **Cristina La Rosa**
- Itinerari dei saperi tra le sponde del Mediterraneo medievale, **Ilenia Licitra**
- Confini e orizzonti d'attesa nella *riḥla* di Muḥammad ibn 'Uthmān al-Miknāsī, **Alba Rosa Suriano**

35 - Roundtable: Crossing Disciplinary Borders. Intersectionality on the Move

ROOM CM10

Chair: **Isabel Käser**

- *Masār Igbārī*. Intersectionality in contemporary Egyptian legal theory, **Gianluca Parolin**
- Moving in-between disciplines and approaches. Some reflections from conducting fieldwork across two decades, **Paola Rivetti**
- Intersectionality in Palestinian contexts: Unveiling Complex Dynamics in Feminist Research, **Nijmi Edres**
- Intersectionality is not a Metaphor, **Giulia Macario**
- Reimagining Historical Narratives: Intersectionality in Islamic Studies, **Serena Tolino**

14.30 - 16.30 **SESSION 5**

30 - Iran after Woman Life Freedom: Domestic and International Politics

ROOM CM8

Chairs / discussants: **Paola Rivetti, Rassa Ghaffari, Shirin Zakeri**

- The Moral Clarity of the 'Woman, Life, Freedom' Challenge to Iran's Islamic Republic and the Moral Maze of Ensuing Human Rights Contestation, **Shadi Mokhtari**
- The Holy Family: Iranian Leftists and the Kurdish Movement, **Kamran Matin**
- Language, Difference, and Identity Construction of Queer Iranians, Pre and post Jina uprising, **Mehran Rezaei-Toroghi**
- The Fajr Film Festival 2023: The Showcase of Iranian Cinema after Jina Mahsa Amini's Death, **Carlo Licheri**
- Law and society in Iranian Diaspora's Graphic Novels, **Deborah Scolart**

15 - Attraversamenti religiosi: narrazioni, percorsi e pratiche di conversione

ROOM CM5

Chair: **Renata Pepicelli**

Discussant: **Minoo Mirshahvalad**

- Raccontare la conversione: la costruzione premoderna di un immaginario letterario, **Roberta Denaro**
- Storie di musulmani diventati polemisti cristiani e "orientalisti" nella prima età moderna: Baldassarre Loyola Mandes e Ferdinando Medici, **Federico Stella**
- Autorità multiple e periferiche. Il ruolo dei convertiti nella storia contemporanea dell'islam a Napoli, **Nicola Di Mauro**
- Ritornare all'islam: costruzioni di spazi e di identità messe in atto da donne italiane convertite alla religione islamica, **Federica Bucci**
- Verso un'autoetnografia dell'esperienza di conversione all'islam: dal privato al pubblico, dal personale al collettivo, **Rosanna Sirignano**

34 - Subsidies versus Cash Transfers: Analyzing Reform Diffusion in the MENA Region

ROOM CM4

Chair: **Marie Vannetzel**

Discussants: **Assia Boutaleb, Myriam Catusse**

- Public subsidies, social spending, and trade liberalization in Lebanon: the health sector in focus, **Iskandar Boustani, Nizar Hariri, Sahar Aurore Saeidnia**
- Multilevel expert networks and circulation of ideas in Algeria: A case study of the reform of cereal subsidies, **Rym Talhouk**
- Tunisie : les temporalités et justifications disjointes de la politisation des subventions aux biens essentiels, **Amin Allal, Eric Verdeil**

26 - New Directions in Kurdish Studies: Tracing Political, Social, and Cultural Transformations

ROOM CM6

Chair: **Andrea Novellis**

Discussant: **Nicola Degli Esposti**

- Art and gender in Kurdish studies, **Özlem Belçim Galip**
- From would-be-state Diplomacy to Rebel Diplomacy: The International Relations and Diplomatic Activities of Kurdish Political Actors, 1908-1938, **Kubra Sagir**
- Kurdish print culture in Mandatory Iraq, **Farangis Ghaderi, Majid Aziz Salih**
- Syrian Kurdish Alliance Politics: Examining the PYD-KNC Wartime Negotiations Through a Multi-Actor Lens, **Andrea Novellis**
- The paradigm of democratic modernity: how to take non-European political philosophies seriously, **Davide Grasso**

5 - Artivism for a Transnational History from Below in the SWANA Region

ROOM CM7

Chair: **Sara Borrillo**

Discussant: **Paola Gandolfi**

- Memory Matters. Cultural trajectories and Palestinian memory activism: digital flows and visual archives, **Olga Solombrino**
- Feminist artivism across revolution and authoritarianism in Tunisia. New geographies of being in the public space, **Carla Pagano**
- Blackness as Political and Visual Performance: Race, Art and Activism in Postcolonial Morocco, **Alessandra Turchetti**
- Chapters from the Reality of the Third World: A Reflection on Aref el Rayess's exhibition at Dar el Fan, 1974, **Flavia Elena Malusardi**
- Artistic practices off-shore. Generational encounters, languages, and contested arts on Syrian Revolution, **Fanny Faccenda**

6 - Red-Lines: Revolutionary Knowledge and Transformative Action in the Trans-Mediterranean Space (1950s-1970s)

ROOM CM8

Chairs / discussants: **Andrea Brazzoduro, Rossana Tufaro**

- Mehdi Ben Barka: Bridging Liberation Movements Across Continents in the Early 1960s, **Laura Feliu Martínez**
- Getting round the Iron Curtain: transnational Revolutionary Networks and Militant Circulations between North Africa and the European Continent (1950-64), **Nicola Lamri**
- Kôji Wakamatsu, Masao Adachi and Palestinian liberation cinema, **Thomas Richard**
- The limits of post-1967 Arab Internationalism: Relations between the Algerian State and the Arab New Left through the Lens of Algerian Radical Leftists in Exile, **Lorenzo Scala**

18 - Multi-Sited Research Methodologies for Decolonial Research: Food Entanglements and Encounters across the MENA Region and beyond

ROOM CM9

Chair: **Beatrice Ferlaino**

Discussants: **Ginevra Montefusco, Tamara Taher**

- Food and Southern Epistemologies in the Mediterranean. Reflections and considerations for methodological approaches, **Gabriele Proglia**
- Preserving Palestinian culture and decolonizing food. Recipes and stories as a space of research, **Fidaa Abuhamdiya**
- Multi-situated research: searching and learning within contexts and relationships, **Beatrice Ferlaino, Ginevra Montefusco, Tamara Taher**

16.30 - 17.00 Coffee Break

17.00 - 19.00 **Assemblea dei soci Aula Magna**

21.00 **Social Dinner**

Ex Manifattura Tabacchi, Viale Regina Margherita 33

DAY 3 - 5 October

Campus Aresu, Via S. Giorgio 12, third floor

9.00 - 11.00

SESSION 6

32 - «Corps nomades» : pratiques de genre et identités en transit dans les productions artistiques et littéraires arabes

ROOM CM3

Chair / discussant: **Noemi Linardi**

- Identités en transit: le topique du *'idār* dans la poésie homoérotique arabe prémoderne, **Gianluca Saitta**
- Féminin, masculin: queer dans le cinéma égyptien, **Marc Khoreich**
- Corps, désir et *empowerment* d'une femme *kusra/trans* dans *Joyland*, **Corinne Fortier**
- Déviance de la déviance: subversions des identités queer dans le roman saoudien contemporain, **Léa Polverini**
- Call me by *my name*: être queer, arabe et réfugié dans *The Foghorn Echoes* par Danny Ramadan, **Greta Sala**

21 - Palestinian Refugees and the Right of Return: The Struggle for Decolonisation before and after the 2023-24 Genocide

ROOM CM1

Chair: **Francesco Amoruso**

- A Long-Term Approach to Palestinian Refugees' Right of Return Mobilization: The Case of Syria in the 2000s, **Valentina Napolitano**
- The Implications of Refugee Preferences on Return and Statehood: The Case of Palestine, **Areej Jafari**
- Right of Return and Anti-Colonial Resistance: From the *Nakba* to Ongoing Genocide, **Hafsa Marragh**
- Global Palestinian Right to Return Coalition: Background and Prospects for Revival, **Akram Salhab**
- Return as Indigenous Resurgence in Palestine: Repatriate the Refugee and 'Destroy' the Settler, **Andrew Meyer**

42 - Toward a New Direction in Conceptualizing Mobility: A Multidisciplinary Perspective

ROOM CM4

Chair/discussant: **Francesca Biancani**

- “Peace” as an Arms Deal, **Tariq Dana**
- Toward a mobile Theorisation Act: Understanding and Spatialising Moving Concepts, **Farah Z. Aridi**
- European Perceptions of Palestine in 19th-Century Photography and Travelogues, **Issam Nassar**

28 - Vernacularising Law & Order in the Eastern Mediterranean (1791-1849)

ROOM CM5

Chair: **Isabel Käser**

- Forms of Modernization in Conflict and Coexistence: The Notion of “Translation” among Ottoman Phanariot Dragomans in the Late 18th and Early 19th centuries, **Sefer Korkmaz**
- Vernacularising International Law: Developing an Ottoman diplomatic modernity, **Giorgio Ennas**
- ‘That is to say...’: Early Trials of French Constitutionalism in Ottoman Lands, **Gianluca Parolin**

37 - Female Researchers Conducting Fieldwork in Arab Societies: Reflections on Positionality in the Field

ROOM CM6

Chair / discussant: **Erminia Chiara Calabrese**

- Inside the Conflict: Unveiling the Ethical Challenges of Researching Syrian Armed Groups, **Rahaf Aldoughli**
- Questioning the Third Gender: the challenges of conducting fieldwork with male Islamists in Northern Lebanon, **Giulia Gozzini**
- Methodological implications of being a white, female outsider: addressing the question of ideal-types and situational complexities of researcher positionality in the Maghreb region, **Johanna Kettenbach**
- On the Challenges (and Perks) of Being an Insider, **Rola El-Husseini**
- Back in the Metropole: Reflections on Studying Europe as an Arab Ethnographer, **May Tamimova**

4 - Crossing Boundaries in Tunisian Cultural Productions: Genres, Languages and Audiences

ROOM CM7

Chairs / discussants: **Annamaria Bianco, Cristina Dozio**

- "Fare contenta la mamma": the representation of illegal migrants across media, rap, novels and tv series in Tunisia after 2011 revolution, **Andrea Maria Negri**
- Four Daughters Performing Women's Life Narratives in Documentary Cinema, **Rania Said**
- Traditional forms of performance in Tunisia: exploring the linguistic, artistic and cultural heritage, **Maura Tarquini**
- Crossing boundaries of gender. Transgender identities in pre and postrevolutionary Tunisian literature, **Charlotte Pardey**
- Exploring Literary Activism: Boundary-breaking Narratives and the Agency of Black Women in Tunisia Post-2011, **Maria Grazia Sciortino, Nesma Elsakaan**

31 - Rethinking Authoritarianism: Transnational Geographies Between the Region and the World

ROOM CM1

Chair: **Paola Rivetti**

Discussants: **Vincent Durac, Roberto Roccu**

- Pre-emptive security as imagined futures: preventing violent extremism and the circulation of authoritarian practices, **Fabrizio Leonardo Cuccu**
- Tracing the Global in the Local: Neo-Conservative NGOs, Familialism, and the Making of Religious Authoritarianism in Turkey, **Sevgi Adak**
- Russian and the media in the Middle East and North Africa: justifying authoritarianism and international revisionism, **Thomas Richard**
- Authoritarian Practices of Data Control and Manipulation: The Case of Transnational Border Mobilities in MENA, **Bilge Yabanci, Cemile Gizem Dinçer**
- Professionalism, reformism and their ordering/ordinary exceptions: transnational entanglements of authoritarian coercion in (post)revolutionary Tunisia, **Daniela Musina**

11.00 - 11.30 Coffee Break

11.30 - 12.30 Keynote Speech **Aula Magna**
Mezna Qato

Restless histories: Palestinians in the World

12.30 - 13.00 Concluding Remarks



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